COURSE OUTLINE: COSMETOLOGY 102 HYBRID

Method of Delivery: Hybrid

SOC Code 39-5012 and 39-5091 The Cosmetology 102 Hybrid program is a 1650-hour program combining the basic services, theories and principles of Cosmetology Arts and Sciences 1500-hour program required for state board licensing and 150 hours of Makeup training utilizing the Make-up Designory (MUD) curriculum. The program length for the Day Schedule is 51 weeks and the Evening Schedule is 72 weeks. The Makeup Artistry portion of the program adds an additional level of skills to the student's training and expertise. Bellus Academy students are trained using the Bellus Cutting and Color system, which utilizes verbal, written, visual and hands-on instruction throughout the classroom and clinic floor practicum. Along with high-quality technical training students will learn career development skills such as client consultation, business tracking systems and marketing strategies, as well as receiving Financial Literacy training. Listed below are units of study requirements for Kansas technical and practical criteria. Our curriculum meets or exceeds the minimum standards.

Course Objectives: Upon completion of the program requirements, the determined graduate will be able to: Project a sense of personal integrity and self-confidence; practice proper grooming, effective communications skills, and visual poise; reflect a strong business and professional work ethic; perform basic manipulative skills required for successfully performing cosmetology practices, including effective use of required implements and equipment, proper application of corrective and special event makeup, unwanted hair removal, and lash/brow tinting; apply theoretical and technical knowledge to assure sound judgments, decisions, and procedures; practice effective business building skills encompassing successful service delivery, product prescription, and education of the client in proper home care regimen. To ensure continued career success, the graduate will continue to learn new and current information related to techniques, trends, and methods for career development in Cosmetology, Makeup Artistry and related positions.

Units of Study:

The following units of study are established in our cosmetology program. Listed below the topics are the subject descriptions that incorporate all areas required by the State Board of Cosmetology for licensure. Following the subject description section is a list of items/areas covered in each subject. A cosmetology student shall not work on the public until the student has completed 320 hours of training.

Hybrid (Online and Residential Delivery

COSMETOLOGY 1500 Hours

Subject:	Online Theory		n Campus Training	Minimum Theory Hours	Minimum
(1) Scientific Concepts – 115 Hours	90	25	Trailing	Theory Hours	FIACLICE
(a) Sanitation	35		5	40	
Personal, Public, Methods, Chemistry, Safety Precautions, First Aid					
(b) Hair and scalp	25		10	35	
Structure, Composition, Blood, Nerve, and Muscle Supply and Function, Growth and Regeneration, Analysis, Conditions and Disorders					
(c) Skin	15		5	20	
Structure, Function, Blood and Nerve Supply and Functions, Conditions, Disorders					
(d) Nails	15		5	20	
Structure, Composition, Growth and Regeneration, Irregularities, Disorders and Diseases (2) Physical Services – 400 Hours	30	37	0		
(a) Shampoos and Rinses	5		30	35	
Purpose and effects, Materials and Supplies, Types of Shampoos, Types of Rinses, Procedures, Related Chemistry, Client Protection (b) Scalp and Hair Care	5		30	35	
Purpose and effects, Materials and Supplies, Types of Scalp Treatments, Procedures, Safety measures, Related Chemistry (c) Facials and Make-up	10		140	150	
Purpose and Effects of Massage Movements, Materials, Implements, and Supplies, Facial Nerves and Muscles, Procedures, Related Chemistry, Effects of Make-up, Hair Removal, Eyebrow Arching, Lash and Brow Tinting, Safety Precautions					
(d) Manicuring Artificial Nails Purpose and Effects, Equipment, Supplies, and Implements, Procedures, Related Chemistry, Safety Precautions	10		170	180	
(3) Chemical Services – 450 Hours (a) Hair Coloring	65 25	38	5 150	175	25

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Hair Lightening – Purpose and Effects, Materials and Supplies, Scalp and Hair Analysis, Classification/types, Color Selection, Procedures, Corrective Measures, Fillers and Conditioners, Removal of				25
Artificial Color, Special Effects, Related Chemistry, Safety Precautions (b) Chemical Waving	20	130	150	25
Purpose and Effects, Materials and Supplies, Scalp and Hair Analysis,	20	100	100	20
Chemical Classification,				
Procedures, Special Effects, Special Hair Problems, Related				
Chemistry, Safety Measures	20	105	125	25
(c) Chemical Hair Relaxing	20	105	125	25
Purpose and Effects, Materials and Supplies, Scalp and Hair Analysis, Chemical Classification, Procedures, Special Hair Problems, Related Chemistry, Safety Measures				
(4) Hair Designing – 360 Hours	50	310		
(a) Hair Shaping	20	110	150	
Purpose and Effects, Materials, supplies and Implements, Techniques, Designing, Safety Measures				
Use of implements — Razor				25
— Scissors				25
(b) Hair Styling	15	110	125	
Purpose and Effects, Materials and Supplies, Finger Waving and				
Shaping, Curl Formation,				٥٦
Pin Curls—Complete Pin Curl Sets Pin Curl and Wave –				25 25
Rollers—Complete Roller Sets				25 50
Comb-out Techniques—Complete Comb-out				50 50
(c) Thermal Techniques — complete comb-out	10	65	75	30
Hair and Scalp Analysis, Materials, Supplies, and Implements, Hair	10	00	7.5	
Pressing, Thermal curling and				
Waving, Iron Curling, Electric Curling—Curling Iron Sets				50
Air waving—Blow Dry Styling, Safety Measures				50
(d) Care and Styling of Hair Pieces	5	5	10	
(5) Business Practices – 75 Hours	15	60		
(a) Management Practices				
(b) Salon Development				
(c) Insurance				
(d) Client Records				
(e) Salesmanship				
(6) State Law – 50 Hours	50	0		
(a) Rules and Regulations (7) Student Specific Meads 50 Hours	0	ΕO		
(7) Student Specific Needs – 50 Hours TOTAL COSMETOLOGY HOURS – 1500	0 300	50 1200		
TOTAL GOOMLIGEOUT HOUNG - 1000	300	1200		

Makeup Artistry -150 Hours

SUBJECTS AND REQUIREMENTS:	MINIMUM THEORY HOURS	MINIMUM PRACTICAL OPERATIONS / APPLICATIONS
History	1	
Sanitation/Safety/Hygiene	5	10
Makeup:		
A. Skin Analysis	3	10
B. Color Theory	8	
C. Base Application	3	10
D. Concealers/Highlighters	9	10
E. Eye Brow Artistry	5	10
F. Eye Shadow and Liner	8	10
G. Lash & Brow Tinting/Mascara	5	10
H. Cheek Color and Application	5	10
I. Lip Liner	5	10
J. Artificial Eyelashes and Lip Color	5	10

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CLASS AVAILABILITY:

Classes are conducted, in an online format and in residency, Monday through Friday from 9:00 am to 4:30 pm for day students and Monday through Friday from 5:30 pm to 10:30 pm for night students. Coursework that is delivered through distance education is completed at a location determined by the student. Please see the Class Start Calendar in the Catalog for Start dates.

INSTRUCTIONAL MATERIAL is updated periodically and includes textbooks and equipment required for successful completion of theprogram.

When the kit, its contents, and the textbooks have been issued to the student, they become the financial and personal responsibility of that student. Kit supplies may vary due to manufacturer availability.

Note: The academy provides sufficient supplies and informational material to each student to reinforce their learning. Such materials are issued based on instructional subject areas.

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